

## THURSDAY, JULY 11, 2019

Registration for ThrillerFest 12:00 pm - 2:15 pm and 5:00 pm - 7:00 pm  
The Mysterious Bookshop, open 9:00 am - 6:30 pm, Booth-Plymouth Room

**THRILLERFEST OPENING RECEPTION**  
Co-Hosted by **ST. MARTIN'S PRESS/MINOTAUR BOOKS** and **WRITERS HOUSE**  
Featuring *St. Martin's Press/Minotaur Books and Writers House Authors, Manhattan Ballroom*

## THRILLERFEST FRIDAY, JULY 12, 2019

Registration 7:30 am - 6:30pm  
The Mysterious Bookshop, open 9:00 am - 6:30 pm, Booth-Plymouth Room

ROOM	BALLROOM I	BROADWAY	CARNEGIE/ALVIN	BALLROOM V
<b>MORNING COFFEE - 8:00 am - 10:30 am Hosted by HarperCollins Ballroom I Foyer</b>				
8:00 am - 8:50 am	<b>TV, TWITTER OR ROAD TRIP? Promoting Thrillers</b> Panel Master: Jon Land Danielle Bartlett Jenny Milchman Doug Grad Gabriela Pereira Jillian Stein A.J. Tata	<b>DRONES, TANKS OR SPECIAL OPS? Today's Military Thriller</b> Panel Master: Chris Grall Brian Andrews John Gilstrap Ward Larsen Tony Park Al Pessin Rip Rawlings	<b>BAIL, JUROR OR AFFIDAVIT? Getting The Legal Facts Correct</b> Panel Master: Lori Andrews Ronald Barak John Dobbyn Robert Dugoni Anthony Franze Al Giannini Larry Thompson	<b>ANTICIPATION, TWISTS OR CLIFFHANGERS? Creating Suspense</b> Panel Master: Brad Parks Austin Camacho Carol Goodman Chris Knopf Deborah Levison William Nikkel Rick Pullen
9:00 am - 9:50 am	<b>HOW TO PROMOTE A BOOK LAUNCH And How BookBub Can Help</b> Hosted by Diana Urban	<b>POPCORN, TICKETS OR TRAILERS? Books And Films, Films And Books</b> Panel Master: Adam Hamdy Emily Carpenter Parnell Hall Patrick Lee Adam Meyer Dennis Palumbo Martin Jay Weiss	<b>ONE STAR, FIVE STAR OR ALL STAR? Reviews In A Changing Marketplace</b> Panel Master: John Raab Jeff Ayers Peter Cannon Jon Land Joe Meyers Meryl Moss Kirsche Romo Ted Sturtz	<b>FAULKNER, HEMINGWAY OR LUDLUM? Greatest Writing Influences</b> Panel Master: Jaime Levine "Mystery Mike" Bursaw Meg Gardiner John Lescroart Kelley Ragland Mark Sullivan Al Zuckerman
9:50 am - 10:20 am	Authors from morning sessions will be signing in Uris/Juilliard.			
10:20 am - 11:10 am	<b>HARRY POTTER, STAR WARS OR XMEN? Building A Franchise</b> Panel Master: Jeff Ayers Harlan Coben Dan Conaway Neil Nyren Lindsey Rose John Sandford Mark Tavani	<b>HIGHSMITH, HAMMETT OR AGATHA CHRISTIE? The Thrills Of Mystery</b> Panel Master: Kathleen Antrim Lisa de Nikolits D.P. Lyle, M.D. Helaine Mario Nadine Nettmann Joseph Reid J. Todd Scott	<b>PAPERBACK, SHORT STORY OR E-BOOK? Thriller Award Nominees</b> Panel Master: Tom Colgan Ellison Cooper T.S. Nichols Alan Orloff Kirk Russell Helen Smith Carter Wilson	<b>MEDIEVAL, VICTORIAN OR ICE AGE? Bringing History Alive</b> Panel Master: Paddy Hirsch Steve Berry W. Michael Gear Tosca Lee Katherine Neville James Rollins M.J. Rose
11:20 am - 12:10 pm	<b>COLT, BERETTA OR SIG? Writing Unforgettable Gun Fights</b> Panel Master: K.J. Howe Simon Gervais Mark Greaney James Grady Stephen Hunter Gayle Lynds Brad Taylor	<b>WEREWOLVES, VAMPIRES OR WITCHES? Thrillers On The Wild Side</b> Panel Master: Heather Graham Michael Bradley Michael Cooper Jeff Gunhus Alexandra Ivy Tosca Lee Rebecca York	<b>SQUEAL, PANIC OR CHILL? Turn Off Your Job And Turn On Your Life</b> Panel Master: Bryan Robinson Shaun Harris Elena Hartwell Roger Johns Lynn McPherson Nina Sadowsky Sheila Sobel	<b>ONE, THREE OR MANY? Standalone, Trilogy And Series Thrillers</b> Panel Master: Grace Doyle Steve Berry Anne Cleeland Robert Dugoni Barry Lancet Margaret Marbury Nick Petrie
12:20 pm - 1:10 pm	<b>ThrillerMaster JOHN SANDFORD Interviewed by NEIL NYREN, Ballroom I</b>			
1:10 pm - 1:40 pm	Authors from early afternoon sessions will be signing in Uris/Juilliard including <b>ThrillerMaster JOHN SANDFORD</b> .			
1:40 pm - 2:30 pm	<b>Peter Hildick-Smith Presents Turning Discovery to Conversion, ITW Board and Membership ONLY, Ballroom I</b>			
<b>AFTERNOON BEVERAGE SERVICE - 2:00 pm - 4:00 pm Hosted by HarperCollins Ballroom I Foyer</b>				
2:40 pm - 3:30 pm	<b>MANY VOICES, DIVERSE CULTURES OR STATUS QUO? Writing Underrepresented Protagonists</b> Panel Master: Robert Gussin E.A. Aymar Austin Camacho John Copenhaver Tori Eldridge Jennifer Hillier Isabella Maldonado	<b>SECRETS, PRIVACY OR LET IT ALL HANG OUT? Making Rogue Thrillers Believable</b> Panel Master: James Rollins Karna Small Bodman Jamie Freveletti Chris Goff K.J. Howe Gayle Lynds	<b>FIRST SENTENCE, FIRST PAGE OR FIRST CHAPTER? Hooking The Reader</b> Panel Master: Mark Rubinstein Meredith Anthony J. Luke Bennecke Ray Daniel Matt Fitzpatrick Lawrence Light Dani Pettrey	<b>VOICE, ACCENTS OR CUES? The World Of Audiobooks</b> Panel Master: Jon Land Michele Cobb Stacy Creamer Richard Ferrone David Hewson Therese Plummer Robin Whitten
3:40 pm - 4:30 pm	<b>Silver Bullet Award Recipient HARLAN COBEN Interview, Ballroom I</b>			
4:40 pm - 5:30 pm	<b>HOLA, HALLO OR CIAO? International Thrillers</b> Panel Master: Jaime Levine Ted Bell Peter James Sarah Meuleman Katherine Neville Chris Pavone James Swallow	<b>INNER STRENGTH, SPIRITUALISM OR PRAYER? Faith In Thriller Fiction</b> Panel Master: Gary Grossman Annie Alexander Don Bentley Joshua Hood William Miller Lisa Phillips Jeff Wilson	<b>SLANG, CONCISE OR VERBOSE? Dialogue Matters</b> Panel Master: A.F. Brady David Bell Susan Alice Bickford Patricia Gussin Dana Haynes Dennis Hetzel Francine Ward	<b>TONE, Demeanor OR SOUNDBITES? How To Give A Killer Interview</b> Panel Master: Meryl Moss Peter Blauner Reed Bunzel Jane McGarry Barbara Peters A.J. Tata Kate White
5:30 pm - 6:00 pm	All authors from afternoon sessions will sign in Uris/Juilliard including <b>Silver Bullet Award Recipient HARLAN COBEN</b> .			
6:30 pm - 8:00 pm	<b>Friday Night Cocktail Party Hosted by Grand Central Publishing, Manhattan Ballroom</b>			

*Subject to Change*

# THRILLERFEST SATURDAY, JULY 13, 2019

Registration 7:30 am - 2:15 pm, Awards Banquet Ticket Sales 5:30 pm - 7:15 pm, *Ballroom II-III Lobby*  
 The Mysterious Bookshop, open 9:00 am – 6:00 pm, *Booth-Plymouth Room*

ROOM	BALLROOM I	BROADWAY	CARNEGIE/ALVIN	BALLROOM V
8:00 am - 8:50 am	<b>SLOW, MEDIUM OR FULL-TILT? Pacing In Thrillers</b> Panel Master: E.A. Aymar Lou Berney Walt Gragg Arlene Kay Barry Lancet Michael Laurence Ann Parker Keith Raffel	<b>HAWAII 5-0, THE SHIELD OR BLUE BLOODS? Cops On The Beat</b> Panel Master: Colby Marshall Bruce Robert Coffin Shane Gericke James L'Etoile Lisa Preston Carrie Smith Bernard Schaffer	<b>PAST, PRESENT OR FUTURE? Designing Your 5-year Plan</b> Panel Master: Dawn Ius R.G. Belsky Reagan Keeter Thomas Kies Joanna Schaffhausen Marta Sprout Heather Young	<b>HOORAH, HOAH OR OORAH? Coping On The Front Lines</b> Panel Masters: Brian Andrews and Jeff Wilson John Conza – Navy SEAL Shane Kronestadt – Navy SEAL Kevin Lacz – Navy SEAL Sniper Mario Martin – Naval Special Warfare Combat Medic Jason Reman – Navy SEAL John Waggoner – Navy SEAL
9:00 am - 10:00 am	<b>ITW Presents</b> <b>BREAKFAST WITH THE DEBUT AUTHOR CLASS OF 2019: Introductions by Steve Berry, <i>Ballroom II-III</i></b> David Albertyn, D.A. Bartley, Joel Burcat, Maureen Joyce Connolly, Samantha Downing, Layne Fargo, Deidre Feehan, Rea Frey, Kris Frieswick, Deborah Goodrich Royce, Anita Halvorsen, Wendy Heard, Mike Houtz, Kathleen Kyle, John McMahon, Jode Millman, Paula Munier, Brian Nelson, August Norman, Daniela Petrova, Dea Poirier, Carol Potenza, Catharine Riggs, James D. Robertson, J.J. Shelley, Caitlin Starling, Rick Treon, Stuart Turton, Natasha Tynes, and Carl Vonderau			
10:00 am - 10:30 am	Authors from early morning sessions will be signing in Uris/Juilliard including <b>DEBUT AUTHORS, CLASS OF 2019.</b>			
10:30 am - 11:20 am	<b>SECRETS, SHADOWS OR THE UNDEAD? Writing The Young Adult Thriller</b> Panel Master: Lissa Price Ann Aguirre Rachel Caine Christi Daugherty Tom Ryan R.L. Stine F. Paul Wilson	<b>SUSPENSE, ACTION OR CONFLICT? The Prime Elements Of Thrillers</b> Panel Master: Rick Mofina Mysti Berry Dave Edlund Reece Hirsch Robert McCaw Rick Ollerman Amy Stuart	<b>HARDCOVER, PAPERBACK OR FIRST NOVEL? Thriller Award Nominees</b> Panel Master: Anthony Franze Lou Berney Jack Carr Gary Grossman Jennifer Hillier Karin Slaughter	<b>UNRELIABLE, UNLIKEABLE, OR UNREALISTIC? Creating Powerful Domestic Thrillers</b> Panel Master: Lynne Constantine Linwood Barclay Valerie Constantine Liz Fenton Shari Lapena Daniel Palmer Lisa Steinke
11:30 am - 12:20 pm	<b>Spotlight Guest LISA UNGER Interviewed by KARIN SLAUGHTER, <i>Ballroom I</i></b>			
12:20 pm - 12:50 pm	Authors from morning sessions will be signing in Uris/Juilliard including <b>Spotlight Guest LISA UNGER.</b>			
1:00 pm - 1:50 pm	<b>TRADITIONAL, INDIE OR HYBRID? Alternative Publishing Routes</b> Panel Master: Jeff Ayers J.D. Barker Joan Johnston Otto Penzler Carl Pritzkat L.C. Shaw Dan Slater	<b>TRAVEL, INTERVIEW OR GOOGLE? Researching Your Novel</b> Panel Master: Boyd Morrison Barbara Bourland Jeremy Burns J.L. Hughes Mark Greaney Matt Quirk Linda Sands	<b>DECEIVED, TRICKED OR SURPRISED? Writing A Killer Plot Twist</b> Panel Master: Frederic Colier Tom Avitabile Susan Furlong Danielle Girard Tom Grace J.R. Ripley Reavis Wortham	<b>DARK, UPBEAT OR UNHINGED? Voice In Thrillers</b> Panel Master: Tom Wickersham Peter Blauner Meg Gardiner Adam Hamdy Peter James D.P. Lyle, M.D. R.L. Stine
2:00 pm - 2:50 pm	<b>Spotlight Guest STEPHEN HUNTER Interviewed by JAMES GRADY, <i>Ballroom I</i></b>			
2:50 pm - 3:20 pm	All authors from early afternoon sessions will sign in Uris/Juilliard including <b>Spotlight Guest STEPHEN HUNTER.</b>			
3:20 pm - 4:10 pm	<b>PLANES, TRAINS OR SURFBOARDS? Keeping The Pace Moving</b> Panel Master: Tony Mulliken Joseph Finder Lee Goldberg Heather Graham Glen Erik Hamilton Gilly Macmillan Jerome Preisler	<b>TINGLES, TERRORS OR TITILLATION? Tension In Thrillers</b> Panel Master: Jason Backlund Taylor Adams Mark Alpert Kimberly Belle Matthew Farrell L.S. Hawker Diana Muñoz Stewart	<b>MURDERERS, KIDNAPPERS OR GREMLINS? Finding Your Villain</b> Panel Master: L.A. Chandlar Raymond Benson C.J. Carver Bill Prentice Kaira Rouda David Simms David Swinson	<b>ID, EGO OR SUPER EGO? Getting Inside Your Character's Head</b> Panel Master: Sandra Brannan Linwood Barclay Karen Dionne Shari Lapena Sarah Meuleman Riley Sager Lisa Unger
4:20 pm - 5:10 pm	<b>SUPERMAN, WONDERWOMAN OR DEXTER? Protagonists That Rock</b> Panel Master: Rob Taub Joe Clifford J.T. Ellison Joseph Finder Cate Holahan Vanessa Lillie Kira Peikoff	<b>SCANDALS, TRAUMA OR DIVORCE? Developing Your Character's Backstory</b> Panel Master: Patricia Gussin Belle Ami Avraham Azrieli Kate Kessler L.J. Martin Jack Soren Sarah Zettel	<b>PLOTTER, PANTSER OR HYBRID? Building Your Story</b> Panel Master: Jenny Milchman J.H. Bogran Bryan Gruley James Hankins Camille Minichino Tom Rosenstiel Wendy Walker	<b>BROKEN HEART, BETRAYAL OR REVENGE? Crushing Your Character's Emotions</b> Panel Master: Sandra Brannan Ted Bell Mark Edwards David Corbett Robert Gleason John Lesacroart F. Paul Wilson
5:10 pm - 5:40 pm	All authors from late afternoon sessions will sign in Uris/Juilliard.			
6:00 pm - 7:00 pm	<b>PRE-BANQUET COCKTAIL PARTY Hosted by Oceanview Publishing, <i>Ballroom II &amp; III Foyer</i></b>			
7:00 pm	<b>ITW 14th ANNUAL THRILLER AWARDS BANQUET - <i>Ballroom II &amp; III</i></b> 2019 ThrillerMaster JOHN SANDFORD, Award Presented by 2011 ThrillerMaster R.L. STINE 2019 Silver Bullet Award Recipient HARLAN COBEN, Award Presented by 2018 Silver Bullet Award Recipient JAMES ROLLINS 2019 Thriller Legend Award Recipient MARGARET MARBURY, Award Presented by STEVE BERRY Presentation of THE THRILLER AWARDS, <i>Table Wine Service Hosted by Tor/Forge</i>			
	<b>THRILLERMASTER AFTER PARTY honoring 2019 ThrillerMaster JOHN SANDFORD, Hosted by Putnam – <i>Manhattan Ballroom</i></b>			

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