

The following agents and editors will be attending PitchFest 2020 at ThrillerFest XV.

## 2020 Agents/Editors/Producers:

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### AGENT

**Bernadette Baker-Baughman – SOLD OUT**  
[www.victoriasanders.com](http://www.victoriasanders.com)

**Bio:** Bernadette Baker-Baughman has a MS in Professional Writing and has worked on both the editorial and marketing sides of publishing. She began agenting in 2005, and joined Victoria Sanders & Associates in 2010.

**Currently Looking For:** Thrillers, Contemporary Fiction, YA, and middle grade fiction, nonfiction, and graphic novels. In fiction, she gravitates towards fast paced, plot heavy books with a wide audience access point. In nonfiction, she is looking for image rich books, pop culture, art, quirky gift books, sociology, psychology, and narrative nonfiction. In graphic novels, she is seeking beautifully illustrated works of all types.

**Not Looking For:** N/A

**Clients:** *The Last Mrs. Parrish* by Liv Constantine which is a Reese Witherspoon Book Club Pick and a SkimmReads pick. *Stealing Mona Lisa* by Carson Morton which was a 2011 Kirkus Best Book and a *Publishers Weekly* and *Library Journal* BEST MYSTERY; PEN Center Award Winning author Leslye Walton; Paul Guinan & Anina Bennett whose work, *Boilerplate*, has been optioned for film by JJ Abrams company, Bad Robot; Eisner Award winning cartoonist Faith Erin Hicks; *New York Times* bestselling cartoonists Zack Giallongo, Maris Wicks, and Tony Cliff; and *How to Talk to Your Cat About Gun Safety* author Zachary Auburn, among others.

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### AGENT

**Lauren Bieker, FinePrint Literary Management SOLD OUT**  
[www.fineprintlit.com](http://www.fineprintlit.com)

**Bio:** After a brief career in the fashion industry, Lauren made her move to publishing as an intern for agent Paige Wheeler. She moved to FinePrint to assist with day-to-day administrative tasks, but is now developing her client list and is open to queries. Lauren is looking for commercial and upmarket women's fiction and some well-crafted and differentiated YA novels. She is also open to select science fiction, as well as high concept and literary fiction works. She appreciates great storytelling and is a "sucker" for outstanding writing and convincing characters. While primarily interested in fiction, she will consider non-fiction proposals related to the world of fashion. She

is also looking for #OWNvoices, Feminist lit/ #MeToo, and LGBTQ authors in both fiction and non-fiction. Lauren writes during her free time and has been published on various online platforms. She has attended many writing workshops and intensives, including the National Academy of Writing's intensive at Cambridge University in the UK.

**Currently Looking For:** Lauren is open to all genres except for religious fiction or political/military fiction

**Not Looking For:** Religious fiction or political/military fiction.

**Clients:** N/A

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### AGENT

**Chris Bucci, Aevitas Creative Management **SOLD OUT****  
[www.aevitascreative.com](http://www.aevitascreative.com)

**Bio:** Chris Bucci is a literary agent from the NY Metropolitan area for Aevitas Creative Management. He represents bestselling authors such as Tara Moss, Timothy Caulfield, Jessica McDiarmid, Bob Rae, Susan Delacourt, James Grainger, and Kerri Sakamoto. Most recently he was a full partner and proprietor of the CookeMcDermid Agency in Toronto.

He began his career at the University of Toronto Press and soon became an acquisitions editor in social sciences and cultural studies. Bucci joined HarperCollins Canada in 2003 as a non-fiction editor. Moving to M&S in 2004, Bucci helped revitalize the McClelland & Stewart non-fiction program, establishing relationships with international authors, agents, and publishers.

**Currently Looking For:** Literary fiction, mysteries, thrillers, historical fiction, commercial literary fiction, and narrative nonfiction. For nonfiction, he seeks popular science, sports, popular culture, politics, memoirs, and history.

**Not Looking For:** Poetry, Screenplays, Picture books, graphic novels, and religions/spirituality.

**Clients:** Tara Moss, David Casarett, Sam Wiebe, Martin Gibala, Larry Burns, Jessica McDiarmid, Kirstine Stewart, James Grainger, and Amy Jones.

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### AGENT

**Stephany Evans, Ayesha Pande Literary – **SOLD OUT****  
[www.pandeliterary.com](http://www.pandeliterary.com)

**Bio:** For thirty years, Stephany Evans has represented nonfiction writers in the areas of health and wellness, spirituality, lifestyle, memoir and narrative nonfiction. She represents a wide range

of primarily women's fiction, from literary to commercial, to romance; and mysteries, from cozy to mainstream.

**Currently Looking For:** Any of the above categories, but at Thrillerfest I'm particularly looking for mysteries, crime capers, and romantic suspense. Looking for a fresh story, and voice – can be either dark or humorous – and love a vivid or unique setting.

**Not Looking For:** Children's books, and screenplays.

**Clients:** USA Today bestseller Gretchen Archer (Davis Way crime capers), Maia Chance (The Discreet Retrieval Agency series), Suzanne Chazin (Jimmy Vega mysteries), Jassy Mackenzie (Jade DeJong thrillers), cozy authors Tina Kashian (the Kabob Kitchen mysteries) and Jane Willan (Sister Agatha and Father Selwyn mysteries), Hammett Prize- and Nero Award-winner Stephen Mack Jones (August Snow crime fiction), as well as NBCC award-winner Sam Quinones (Dreamland, nonfiction, New York Times "Crime" bestseller).

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## AGENT

**Liza Fleissig, Liza Royce Agency, LLC** **SOLD OUT**  
[www.lizaroyce.com](http://www.lizaroyce.com) @lizaroyceagency

**Bio:** Liza Fleissig, with her partner Ginger Harris-Dontzin, opened the Liza Royce Agency (LRA) in early 2011. Their goal was, and remains, to represent authors in all stages of their careers, from the most established to those developing their craft, as well as debuts. A graduate of the University of Pennsylvania's Wharton School of Business with a degree in Finance, and the Benjamin N. Cardozo School of Law with a JD, Liza is a former partner in a NYC based litigation law firm and brings more than 20 years of negotiating experience to the field. This background, along with connections rooted in publishing, movies and television, allowed them to focus and build on a referral based clientele. From picture books through adult projects, fiction and non-fiction, LRA welcomes strong voices and plot driven works. Their inaugural books became available in stores January 2013. Their first was an Edgar nominee, another was an Indie Next Pick, and two others were optioned for film. LRA's success began right out of the gate. Here's to more great books!

**Looking For:** Liza loves a good thriller/suspense/mystery that keeps her guessing until the end. She also gravitates to commercial women's fiction/domestic suspense and loves a sarcastic/comedic voice. Most of all, she loves being surprised. Nothing is more exciting than being over the moon for a book she'd never expected to like. So at the end of the day, just grab her attention, and she won't care what the book is about!

**Not looking For:** Just make sure the writing is strong, and please watch out for unnatural dialogue and word repetition. Also, as much as she loves repetition, she is not taking any of those on at the moment. Also, although she never says never, at the moment she is not looking for high fantasy, non-medical sci fi or political thrillers.

**Current Authors:** Robert Bailey II, Linda Stasi, Walter Gragg, Estate of Marc Olden, among others.

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**AGENT**

**Gail Fortune, Talbot Fortune Agency – **SOLD OUT****  
**[www.talbotfortuneagency.com](http://www.talbotfortuneagency.com)**

**Bio:** Gail Fortune is a literary agent and former book editor with over twenty five years of publishing experience. Prior to becoming an agent she spent sixteen years at Putnam Berkley (now part of Penguin Random House), where she rose from Assistant to the Editor-in-Chief to Executive Editor. Her authors won RITAs and Agatha's and were nominated for Edgar and Anthony Awards. She has edited and agented New York Times bestsellers and Publishers Weekly Books of the Year. She is a graduate of Northwestern University's Medill School of Journalism.

**Currently Looking For:** Domestic suspense, psychological suspense, thrillers, crime novels, espionage novels, mysteries of all types, historical thrillers, women's fiction, historical fiction with suspense elements. I'm a big fan of dual narratives, different time periods and multiple POV.

**Not Looking For:** Child in Jeopardy or serial killers.

**Clients:** Include New York Times bestseller Jodi Thomas, Vivien Chien, Kylie Logan and signed at last year's Thrillerfest—debut author Colleen Winter.

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**AGENT**

**Renee C. Fountain, President**  
**Gandolfo Helin & Fountain Literary Management**  
**[www.ghliterary.com](http://www.ghliterary.com)**

**Bio:** Renee C. Fountain is the president of Gandolfo Helin & Fountain Literary Management. A former television book scout, and publishing industry veteran, Ms. Fountain has more than 20 years of licensing, publishing and entertainment experience. Having worked for major publishing houses such as Harcourt and Simon & Schuster, Ms. Fountain had the great fortune of working with some of the best writers and illustrators in the publishing world.

**Currently Looking For:** All types of adult and YA fiction and non-fiction. I prefer thrillers, horror/dark fantasy, women's fiction, pop-culture, true crime, memoirs and narrative/commercial non-fiction.

**Not Looking For:** Children's Picture books/Middle Grade, short story collections, Poetry, Plot concepts based on: Bio-hazard/Viral Epidemics, terrorists of any kind, political/geopolitical themes, vampires, werewolves or witches.

**Clients:** Jonathan Fredrick CASH CITY and HUM LITTLE BIRDIE (Audible Originals), Luke Romyn ASH (Audible Originals), Rebecca Fox Starr BEYOND THE BABY BLUES and BABY EVER AFTER (Rowan & Littlefield), TRAIN YOUR HEAD & YOUR BODY WILL FOLLOW and MY 30 DAY RESET JOURNAL- Sandy Joy Weston (Skyhorse Publishing) Sarah Cain THE 8<sup>TH</sup> CIRCLE and ONE BY ONE (Crooked Lane) Danny Johnson, LAST ROAD HOME (Kensington), Michael Logan HELL'S DETECTIVE (Crooked Lane) Thommy Hutson NEVER SLEEP AGAIN: THE ELM STREET LEGACY (Permuted Press), Elizabeth Heaney THE HONOR WAS MINE (Grand Harbor).

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### AGENT

**Lori Galvin, Aevitas Creative Management **SOLD OUT****

[www.aevitascreative.com](http://www.aevitascreative.com)

**Bio:** Lori Galvin edited books for Houghton Mifflin Harcourt and America's Test Kitchen before joining Aevitas Creative Management as agent. Her book deals include Cambria Brockman's debut thriller *Tell Me Everything* (to Ballantine; Netflix has optioned film rights) and Holly Watt's CWA Steel Dagger award winning *To the Lions* (Dutton). Galvin is currently looking for voice-driven thrillers, psychological suspense, and mysteries in the vein of Catherine Steadman, Mark Edwards, and Samantha Downing.

**Currently Looking For:** Thrillers/psychological suspense, contemporary noir, cozy culinary mysteries, horror, true crime, and commercial fiction.

**Not Looking For:** Science fiction, romance, or children's.

**Clients:** Cambria Brockman, Eleanor Goodman, Hannah Kirshner, Kim Nelson, Kwame Onwuachi, Sandy Pool.

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### AGENT

**Joshua Getzler, Hannigan Salky Getzler Agency **SOLD OUT****

[www.hsgagency.com](http://www.hsgagency.com)

**Bio:** Josh left Harcourt in 1993 to get an MBA from Columbia Business School. After Business School, Josh spent 11 years owning and operating a minor league baseball team (the Staten

Island Yankees). He left baseball in late 2006 and rejoined the book world on the agent side. Josh worked at Writers House until November 2009, then joined Russell and Volkening. In May 2011, he partnered with Carrie Hannigan and Jesseca Salky to create HSG, and has been actively and happily running his list

**Currently Looking For:** Josh is looking for foreign and historical thrillers and mysteries. He'd LOVE a good French Revolution novel. Strong atmosphere pieces are always welcome, especially if they teach the reader about another time or place—and that can be in the near future—Josh has been seeing a lot of speculative fiction these days.

**Not Looking For:** Religious fiction, illness memoirs, or picture books.

**Clients:** Rob Hart, Michael Ledwidge, Chris Mooney, Elaine Powell, Dana Cameron, SJ Rozan, Linda Hull, Keir Graff, Shawn Cosby, Eryk Pruitt, Steph Post, Sergey and Marina Dyachenko, Julia Hersey, Jeff Cohen, Toni LoTempio, Diane Stuckart, Paul Goldberg, Todd Moss, Karen Odden.

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## **EDITOR**

**Bob Gussin, Oceanview Publishing – **SOLD OUT****  
**www.oceanviewpub.com**

**Bio:** Robert Gussin is the CEO of Oceanview Publishing and Oceanview Vineyards. Prior to that, he was Vice President and Chief Scientific Officer of Johnson and Johnson. Oceanview is a traditional publisher of thriller, mystery and suspense novels. Titles are published in all formats: hard cover, paper, digital, and audio

**Currently Looking For:** Suspenseful and gripping story line, a strong sense of place and setting, compelling protagonists and supporting characters, tension that builds throughout a books narrative, and authenticity.

**Not Looking For:** Worn out topics and stories that do not fit our genres.

**Clients:** Raymond Benson, Miles Corwin, Ward Larsen, Matt Coyle, and approximately one hundred others.

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## **EDITOR**

**Michaela Hamilton, Kensington Publishing Corp. **SOLD OUT****  
**www.kensingtonbooks.com**

**Bio:** Michaela Hamilton, executive editor at Kensington, acquires and edits thrillers and mysteries for hardcover, paperback, and e-book formats.

**Currently Looking For:** Serial-killer thrillers; CIA/spy thrillers; Washington-based thrillers; black ops thrillers; psychological suspense; SF and fantasy; true crime.

**Not Looking For:** Noir fiction; previously published or self-published works; new books in a series that was previously published at another house or self-published.

**Current Authors Working With:** John Gilstrap, Lisa Black, Suzanne Chazin, Max Allan Collins, Barbara Allan, John Lutz, Leo J. Maloney, Dave Zeltserman, Rick Reed, and David McCaleb.

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### AGENT

**Sandra Harding, Spencerhill Associates – SOLD OUT**  
**[www.spencerhillassociates.com](http://www.spencerhillassociates.com)**

**Bio:** Sandy Harding joined Spencerhill Associates in late 2015. Before that she worked for fifteen years at Penguin Random House and Penguin Group, USA, most recently as a Senior Editor at NAL, where she edited crime fiction, mystery and women's fiction. As an editor she was fortunate to work with *New York Times* bestselling authors including T. Jefferson Parker and Victoria Laurie, and critically acclaimed authors such as Marcus Sakey and D.P. Lyle. But she also loved discovering new voices in unexpected places.

**Currently Looking For:** Psychological suspense, thrillers, crime fiction, mysteries of all sorts (mainstream, upmarket, historical, paranormal, cozy), upmarket commercial women's fiction, historical fiction and book club fiction. She has a weakness for complicated protagonists, stories told from multiple POVs and intriguing settings/worlds, but mostly she seeks a book with a voice so riveting and a plot so compelling you simply cannot stop reading.

**Not Looking For:** Westerns, horror, poetry, middle grade, picture books, screenplays, and nonfiction.

**Clients:** As a newer agent Sandy is building her list, which currently includes *Los Angeles Times* bestselling author Patricia Smiley.

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### AGENT

**Elizabeth Kracht, Kimberley Cameron & Associates SOLD OUT**  
**[www.kimberleycameron.com](http://www.kimberleycameron.com)**  
**[www.elizabethkracht.com](http://www.elizabethkracht.com)**

**Bio:** Elizabeth Kracht is a literary agent with Kimberley Cameron & Associates and the author of *The Author's Checklist: An Agent's Guide to Developing and Editing Your Manuscript*. She

also works as a freelance developmental editor coaching authors. Elizabeth represents both literary and commercial fiction as well as nonfiction, and brings to the agency experience as a former acquisitions editor, freelance publicist, and writer.

**Currently Looking For:** In fiction, she represents thrillers, mysteries, literary, commercial, women's, and historical. In nonfiction, she is interested in finding true crime, investigative journalism, narrative/creative nonfiction, prescriptive, voice- or adventure-driven memoir, high concept, science, spirituality, sexuality, self-help, and pet stories.

**Not Looking For:** Elizabeth is not looking for children's, poetry or short story collections, screenplays, and previously published works.

**Clients:** Elizabeth represents Patricia Santos Marcantonio (Felicity Carrol Series); Special Agent and two-time Bronze Star Medal recipient Tj Turner (Lincoln's Bodyguard Series); former Prison Administrator James L'Etoile (Detective Penley Series); retired FBI agent Art Kerns (Hayden Stone Series); James Scarantino (Denise Aragon Series); and Mia Thompson (Sapphire Dubois Series), among others.

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## AGENT

**Sarah Landis, Sterling Lord Literistic** **SOLD OUT**

[www.sll.com](http://www.sll.com)

**Bio:** Before joining Sterling Lord Literistic in 2017, Sarah worked as an editor for fifteen years, holding roles at G.P. Putnam Son's, Hyperion Books, HarperCollins Children's Books, and Houghton Mifflin Harcourt Books for Young Readers. Over the course of her career, Sarah has had the pleasure of editing many talented authors including the likes of: Lauren Groff, Cathy Marie Buchanan, Jodi Lynn Anderson, Claudia Gray, Eileen Cook, Michael Buckley, and Megan Shepherd. Sarah graduated with a BA in English from the University of Virginia.

**Currently Looking For:** Adult and Young Adult thrillers with a strong female protagonist and historical suspense. Books I wish I represented: *THE DRY*, anything by Tana French, *THE ALICE NETWORK*, *IN A DARK DARK WOOD*, *SALT TO THE SEA*, *A STUDY IN CHARLOTTE*.

**Not Looking For:** Techno or military thrillers, cozy mysteries.

**Clients:** Meredith Tate, Shelby Mahurin, Julie Abe, Erin Craig, Jessica Rubinkowski, Leah Johnson, Zilpha Snyder estate.

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## AGENT

**Anna Michels, Sourcebooks, Inc.** **SOLD OUT**

[www.sourcebooks.com](http://www.sourcebooks.com)

**Bio:** Anna Michels is a graduate of St. Olaf College, where she double-majored in English and Norwegian, and the Denver Publishing Institute. She is a Senior Editor at Sourcebooks and over the course of more than five years with the company has worked on a wide variety of projects, most recently focusing on acquiring adult fiction and nonfiction. She is also the author of one YA novel, *26 Kisses*.

**Currently Looking For:** Fiction that hits the sweet spot between commercial and literary with interesting settings and a strong narrative voice; mystery (particularly cozies and crossover literary—think *Ordinary Grace* by William Kent Krueger), literary thriller, and psychological suspense; and memoir by writers who connect the events of their lives to readers through incredible storytelling, as well as a wide variety of prescriptive and narrative nonfiction and gift books.

**Not Looking For:** Children's books, poetry, fantasy, sci-fi, or romance

**Current Authors:** *NYT* bestselling Craig Carlson, *NYT* bestselling Denise Swanson, *USA Today* bestselling Carter Wilson, *USA Today* bestselling Kelli Estes, Randall Silvis, Radha Vatsal, Cuyler Overholt, Cheryl Honigford, Derrick Lvasseur, Kelly Grey Carlisle, Thomas W. Phelan,

Kelly Simmons, and many more.

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**AGENT**

**Paula Munier, Talcott Notch Literary Agency **SOLD OUT****

**[www.talcottnotch.net](http://www.talcottnotch.net)**

**<https://paulamunier.com/>**

**<https://careerauthors.com/>**

**Bio:** Paula Munier brings twenty years' experience as a writer, acquisitions editor, and content specialist for such media giants as Disney, WGBH, and Quarto to her work as Senior Literary Agent and Content Strategist at Talcott Notch Literary. She specializes in all manner of crime fiction, women's fiction, upmarket fiction, MG and crossover YA, and high-concept SFF; in nonfiction, she represents pop culture, mind/body/spirit, science and technology, self-help, and health. She's the Mary Higgins Clark Award-nominated author of *A Borrowing of Bones*, the first in her Mercy Carr mystery series for Minotaur, as well as three popular books on writing: *Plot Perfect*, *The Writer's Guide to Beginnings*, and *Writing with Quiet Hands*.

**Currently Looking For:** Crime fiction of all kinds, true crime, women's fiction, literary fiction, high-concept SF/fantasy, YA, and nonfiction.

**Not Looking For:** Paranormal, picture books, memoir, and poetry.

**Clients:** USA Today bestselling author Cate Holahan (*One Little Secret*), Lefty winner and Agatha nominee Alexia Gordon (the *Gethsemane Brown* series), Agatha nominee Bruce Robert Coffin (the *Detective Byron* series), James R. Benn (the *Billy Boyle WWII* mystery series), Cynthia Riggs (the *Victoria Trumbull Martha's Vineyard* mysteries), Thriller and multiple Pushcart Prize nominee Richard Thomas (*Breaker*), Tony Hillerman Award winner Carol Potenza (the *Nicky Matthews* series), Roger Johns (the *Wallace Hartman* series), and many more.

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**AGENT**

**Eric Myers, Myers Literary Management **SOLD OUT****

**[www.myersliterary.com](http://www.myersliterary.com)**

**Bio:** Eric Myers founded his own literary agency, Myers Literary Management, in 2017, after working as an agent for several companies including Dystel, Goderich, and Bourret, LLC and The Spieler Agency. He entered agenting through the back door—as an author himself, having written *UNCLE MAME: THE LIFE OF PATRICK DENNIS* (St. Martin's Press, 2000) and co-authored two other books. His journalism has appeared in *THE NEW YORK TIMES* and *TIME OUT*.

**Currently Looking For:** Young Adult, Middle Grade, Thrillers, Pop Culture, Historical Fiction, and some memoir.

**Not Looking For:** Memoir from writers without a pre-existing platform; literary fiction, poetry, mysteries, unless the thriller aspect is very strong.

**Clients:** Jack Barsky, Bryan Batt, Alonso Duralde, Kathleen Kalb, Lydia Kang, Derek Taylor Kent, August Norman, Justus Rosenberg, Kim Stagliano, Anne Thompson, Robert Hofler, David Neilsen, Beverley McLachlin, and many more. He is pleased to have discovered Simon Gervais (HUNT THEM DOWN, THE THIN BLACK LINE) and Ryan Wick (the upcoming LAWBREAKER) at Thrillerfest.

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## **AGENT**

**Lynnette Novak, The Seymour Agency – **SOLD OUT****  
[www.theseymouragency.com](http://www.theseymouragency.com)

**Bio:** Lynnette Novak is an agent at The Seymour Agency and is currently building her list.

Prior to joining The Seymour Agency, Lynnette spent seventeen years freelance editing. She worked with new writers, advanced writers, as well as New York Times and USA Today bestselling authors. Lynnette earned a bachelor of education degree from the University of Manitoba, where she specialized in English and French. She excelled in Advanced Creative Writing in university and studied writing for children and teens through the Institute of Children's Literature. She was a Pitch Wars mentor in 2015 and 2016. Both her mentees acquired an agent. Lynnette has since closed her editing business and is excited to bring her passion for the written word to agenting.

Although Lynnette was born and raised Manitoba, Canada, she now lives in Minnesota with her husband, twin girls, and many pets. Her personal interests include reading, writing, exercising at the gym (okay, that's a love/hate relationship), working on an assortment of crafts, all things having to do with animals (if she could own a farm, zoo, and animal shelter, she would), and enjoying time with family and friends. She loves dark and suspenseful, mysterious twists, unique worlds, light and funny, a good love story, and lots of voice.

Follow Lynnette on Twitter: [@Lynnette\\_Novak](https://twitter.com/Lynnette_Novak)

## **Currently Looking For:**

**In adult fiction:** thrillers, horror, psychological suspense, contemporary romance, romantic comedy, and mysteries (traditional, amateur sleuth, and cozy).

**In young adult fiction:** thrillers, psychological suspense, horror, contemporary, mysteries, sci-fi, and fantasy.

**In middle grade fiction:** horror, contemporary, fantasy, sci-fi, action/adventure, mystery, and humor.

**In children's fiction:** picture books (non-rhyming preferred).

**Always looking for own voices, diversity, and LGBTQ+!!!**

**Not Looking For:** Historical romance, inspirational romance, paranormal romance, romantic suspense, Christian fiction, adult sci-fi, or adult fantasy.

**Clients:** Dr. Joel Shulkin, Christine Clemetson, Hannah Kates, Steve Hickner, Michael Park, Steven dos Santos, Laura Brown, and more.

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## **EDITOR**

**Chantelle Aimee Osman, Agora Books**

[www.polisbooks.com](http://www.polisbooks.com)

**Bio:** Chantelle Aimée Osman is the editor of Agora, an imprint of [Polis Books](#). The former Editor-in-Chief of RT Book Reviews Magazine and a freelance editor for over ten years, and she also co-hosts the [Crime Friction](#) podcast. She teaches writing internationally, including with the [Virginia G. Piper Center for Creative Writing](#), [Authors at Large](#), and [LitReactor](#). Chantelle is the author of the non-fiction series on writing [The Quick and Dirty Guides To...](#) and has also published numerous works of short fiction. She was named a Left Coast Crime Guest of Honor in 2016. Find her on Twitter [@SuspenseSiren](#).

**Currently Looking For:** Agora focuses on crime novels that delve into the most important issues of our time—exploring society, economy, politics, culture, race, and gender in unique and different ways—from a roster of diverse authors from varying backgrounds.

**Not Looking For:** Non-Fiction, Poetry, or anything outside of the above categories.

**Authors:** John Vercher, Patricia Smith, Tori Eldridge, Silvia Moreno-Garcia, Gary Phillips, and Gabino Inglesias.

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## **AGENT**

**Gina Panettieri, Talcott Notch Literary Services**

[www.talcottnotch.net](http://www.talcottnotch.net)

**Bio:** Gina Panettieri is Founder of the Milford, Ct-based Talcott Notch Literary, a three-member literary agency seeking the freshest voices in adult and juvenile fiction and nonfiction. Some of her more prominent recent sales includes the WSJ-bestselling WAR SHADOWS by Andrews &

Wilson (Thomas & Mercer), the Hillerman Prize-winning *THE HOMEPLACE* by Kevin Wolf (St. Martin's Press), and her auction of Talcott Notch's own Paula Munier's *A BORROWING OF BONES* in a six-figure sale to Minotaur, debuting in September.

**Currently Looking For:** Fiction - mystery, thrillers, suspense, psychological suspense, upmarket women's fiction, action-adventure and historical fiction; nonfiction - memoir, true crime, history, career, cookbooks, medicine and fitness, travel, parenting, self-help, coffee table books, juvenile fiction and nonfiction for middle-grade and young adult, particularly books that address timely and topical issues.

**Not Looking For:** Poetry, short story collections by new writers, novellas, and textbooks.

**Clients:** Jeffrey Wilson and Brian Andrews, Scott Deitche, Dr. Seth Meyers, Drew Eric Whitman, Paula Munier, Kevin Wolf, A.E. Rought, Sara O'Shaughnessy, Peter Tupper, and Rick Morris.

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## AGENT

**Mel Parker, Mel Parker Books LLC **SOLD OUT****  
**[www.melparkerbooks.com](http://www.melparkerbooks.com)**

**Bio:** Mel Parker has worked in virtually every area of trade book publishing, from mass market and trade paperback to hardcover and book clubs. Before launching Mel Parker Books, LLC, a book packaging firm and literary agency, Mel was Senior Vice President and Editorial Director of Bookspan, the book club partnership formed by Time Warner and Bertelsmann. Mel came to the book clubs from Time Warner Trade Publishing, where he served as Senior Vice President of Warner Books and Publisher of its paperback division, working with bestselling authors such as Dean Koontz, James Patterson, David Morrell, and Nelson DeMille. Prior to joining Warner, Mel was Editor-in-Chief of the Berkley Publishing Group, where he acquired many bestselling books, most notably *The Hunt for Red October* by Tom Clancy.

**Currently Looking For:** Psychological suspense, crime fiction, international thrillers, political thrillers, military thrillers, espionage fiction, narrative nonfiction, memoirs. Topical nonfiction in categories such as science, technology, health, business, politics and current affairs.

**Not Looking For:** SF/fantasy, horror, true crime, graphic novels, illustrated books, poetry, screenplays, or romantic suspense.

**Clients:** Robert McCaw, Dickson Despommier, Amy Cortese, Linda Adams, Mick Cornett, Jennifer Grayson.

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## **EDITOR**

**Liz Pelletier, Entangled – **SOLD OUT****

<https://entangledpublishing.com/>

**Bio:** Liz is the Chief Executive Officer and Publisher of Entangled. Coming out of the dot com era, serial entrepreneur Liz Pelletier has more than thirty years of experience in software engineering, systems analysis, and business management. In 2011, Liz channeled her love of romantic fiction and co-founded Entangled Publishing, with more than 2000 titles released to date and numerous New York Times and USA Today bestsellers to their credit. Liz lives in Colorado, is supporting her twins through college, and has an unwavering love of Game of Thrones.

**Currently Looking For:** She's looking for mainstream thrillers, anything from the next Dan Brown to Paula Hawkins.

**Not Looking For:** We're not looking for any picture books, chapter books, or middle grade.

**Clients:** USA TODAY bestselling authors Amy Andrews, Stefanie London, and Avery Flynn, and NEW YORK TIMES bestselling authors Cherrie Lynn, Pintip Dunn, and Victoria James.

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## **EDITOR**

**John Raab, Suspense Publishing **SOLD OUT****

[www.suspensemagazine.com](http://www.suspensemagazine.com)

**Bio:** Born and raised in Ohio, I relocated to Los Angeles, California in 2007. It was that same year my wife, Shannon, and I created *Suspense Magazine*, which spawned Suspense Publishing onto the literary scene. Currently publishing #1 *New York Times* bestselling author Paul Kemprecos, along with award-winning authors Joseph Badal, the writing team of Gary Williams and Vicky Knerly, Jeff Ayers, Sheila Lowe, William Nikkel, D.P. Lyle, M.D., and Kathleen Antrim. Suspense Publishing is also a partner of the ITW, CWA, HWA and IACW organizations.

**Currently Looking For:** We are currently looking for unique manuscripts in the following categories (both adult and YA): Suspense, Thriller, Horror & Mystery. Solid writing and strong characters that readers will remember are the main factors we look for when choosing to bring new authors into the fold. A clear, concise knowledge of both plot and central ideas is necessary in order to become part of the Suspense Publishing "Mission of Excellence."

**Not Looking For:** N/A

**Current Authors Working With:** Paul Kemprecos, Joseph Badal, the writing team of Gary Williams and Vicky Knerly, William Nikkel, Jeff Ayers, Sheila Lowe, D.P. Lyle, M.D., and Kathleen Antrim.

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## AGENT

**Michelle Richter, Fuse Literary** **SOLD OUT**

[www.fuseliterary.com](http://www.fuseliterary.com)

**Bio:** Michelle Richter graduated from the University of Massachusetts in Boston with a BA in Economics and a minor in Russian, and worked for several years in banking and finance. She got her start in publishing at St. Martin's Press, after earning her MS in Publishing from Pace University in 2005. She's an Agent at Fuse Literary and an adjunct professor at Pace University. Crime fiction is her true love, especially if a tough woman is the one tracking the killer. She's rarely found a British or Scandinavian crime show she couldn't get wrapped up in. Recent favorite authors include Sara Blaedel, M.J. Arlidge, Mary Kubica, Ruth Ware, and Lisa Lutz.

**Currently Looking For:** Suspense, thrillers, amateur sleuth, traditional mystery, policy procedurals, romantic suspense, YA thrillers/suspense, commercial women's fiction, magical realism, book club reads. She loves family secrets, twists, and unreliable narrators. Stories set in Boston, Baltimore, Ireland, and Russia hold particular interest for her, as do diverse voices.

**Not Looking For:** Military or espionage thrillers, science fiction/fantasy, poetry, middle-grade, memoir.

**Clients:** E.A. Aymar, Kellye Garrett, Laura Heffernan, C.C. Humphreys, Jennifer Gold, Tara Laskowski and Carl Vonderau.

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## AGENT

**Katharine Sands, Sarah Jane Freymann Literary Agency** **SOLD OUT**

[www.sarahjanefreymann.com](http://www.sarahjanefreymann.com)

**Bio:** A literary agent with the Sarah Jane Freymann Literary Agency, Katharine Sands has worked with a varied list of authors who publish a diverse array of books. She is the agent provocateur of, "Making the Perfect Pitch: How to Catch a Literary Agent's Eye", a collection of pitching wisdom from leading literary agents. She has been a guest expert on writing and publishing for Poets and Writers, The American Society of Journalists and Authors, New York University, and the New York State Council on the Arts. Recently contributed "Grey is the New Black" to *Fifty Writers on Fifty Shades of Grey*, a nonfiction look at the cultural phenom of the bestselling novel.

**Currently Looking For:** When reading fiction Katharine wants to be compelled and propelled by urgent storytelling, and hooked by characters.

**Not Looking For:** N/A

**Clients:** Dr. Shawn Tassone, Dr. Kathryn Landherr, David Topus, Arden Leigh, Donna Ballman, Lia Romeo, Barbara Barnett, Helen Lee, Andy Partridge, Dr. Bonnie Eaker Weil, Laura Levin and John O' Hara, Marvin Woods, Dr. Brenda Brasher, Sue Woodman, Dr. Nancy Groce, among others.

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## **AGENT**

**Alice Speilburg** **SOLD OUT**

**Speilburg Literary**

<http://speilburgliterary.com>

**Bio:** Alice Speilburg is the founding agent of Speilburg Literary and has worked in book publishing for more than a decade. She represents commercial fiction and narrative nonfiction. Her first editing gig was on the news desk of her college daily, and she is still drawn to compelling nonfiction stories, especially those written by journalists, that deepen our understanding of culture and society. In fiction, she is a lifelong fan of historical adventures and fantasy based on myths and legends. She loves a complete immersion read that takes her to another world through the eyes of original characters. Prior to launching Speilburg Literary, Alice worked at John Wiley & Sons, and Howard Morhaim Literary Agency. Throughout her career, she has worked with bestselling and award-winning authors, literary and professional societies, and branded content. Alice spends her weekends hiking with her husband and two sons.

**Currently looking for:** In Adult Fiction, Alice is looking for historical novels from fresh and unique perspectives, women's fiction that has thriller and/or horror elements, high-stakes mystery novels with female protagonists, fantasy that imagines fresh worlds with non-Western roots or fantasy that springs from newer American folk magic (especially Appalachian), contemporary fantasy that explores a dark version of childlike magic.

In YA Fiction, she's looking for diverse retellings of classic stories, contemporary fantasy with magical/supernatural worlds alongside our own (but not necessarily "urban," rural & suburban magical systems could be nice).

In Nonfiction, she's interested in cultural narratives, microhistory, nature, and pop science written by journalists and academics.

Across the board, she's looking for an inclusive cast of characters, across gender, sexual orientation, race, religion, and mental health spectrums.

**Not looking for:** Alice is not interested in picture books, middle-grade novels, screenplays, short stories/collections, or poetry. She's not the right fit for memoir unless it is focused on a very specific topic. She's also not interested in debuts that are contemporary fiction, unless they have a strong genre element (thriller, mystery, magical realism, etc.).

**Clients:** Include Melissa Lenhardt, Jennifer Mason-Black, Angela Jackson-Brown, Science Fiction Writers of America (SFWA), Josh Noel, and Erin Osmon, among others.



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**AGENT**

**Jessica Spivey, Victoria Sanders and Associates – **SOLD OUT****

**[www.victoriasanders.com](http://www.victoriasanders.com)**

**Bio:** Jessica has always had a book by her side. She graduated from the University of Minnesota Duluth and joined VSA in 2016. She is absolutely thrilled to be surrounded by words every day. She enjoys all fiction, but is particularly drawn to literary fiction, magical realism, thrillers/mysteries, and anything high concept. Jessica will be scouting for the entire agency. Victoria Sanders & Associates are honored to represent international bestselling and award winning authors, and are passionate about finding new and diverse voices and viewpoints.

**Currently Looking For:** Crime fiction of all kinds, true crime, literary and commercial fiction, YA, and nonfiction

**Not Looking For:** Romance and science fiction.

**Clients:** VSA Clients: Karin Slaughter, KJ Howe, Sarah Pekkanen, Greer Hendricks, Liv Constantine, Cassandra Montag, Barbara Bourland, May Cobb, Carolina De Robertis, Lauren Francis-Sharma, Francesca Momplaisir, R.L. Maizes, and Vanessa Lillie among others.

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**AGENT**

**John Talbot, Talbot Fortune Agency – **SOLD OUT****

**[www.talbotfortuneagency.com](http://www.talbotfortuneagency.com)**

**(Will be sitting with Gail Fortune)**

**Bio:** John is a literary agent with twenty-five plus years of commercial book publishing experience. Prior to becoming an agent he was a Senior Editor at Putnam Berkley (now part of Penguin Random House), where he had the honor of working with such global bestsellers as Tom Clancy, W.E.B. Griffin, and Jack Higgins. He edited dozens of national bestsellers and several New York Times Notable Books. He began his editorial career at Simon & Schuster.

**Currently Looking For:** Thrillers, military thrillers, espionage, domestic suspense, crime novels, mysteries, high-concept suspense with bestselling potential. I look particularly for authenticity, a strong and engaging voice, and, most of all, a singular protagonist who grabs my attention from page one.

**Not Looking For:** N/A

**Clients:** Brad Taylor, author of the New York Times bestselling Pike Logan series, Josh Hood, author of Robert Ludlum's Treadstone Resurrection, LynDee Walker, author of the Nichelle Clark series, Rick Campbell, author of the Trident Deception series, David Bruns and J.R. Olson, authors of Rules of Engagement, George Wallace and Don Keith, authors of Final Bearing, Steve Hartov, author of The Soul of a Thief, Cleo Coyle, author of the nationally bestselling

Coffeehouse Mystery series, Ellie Alexander, author of the Bakeshop Mystery series, the Wicked Cozy writing group, who between them have authored over a dozen mystery series, and, signed at last year's Thrillerfest, R. Taylor Moore.

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### **AGENT**

**Nikki Terpilowski, Holloway Literary **SOLD OUT****  
[www.HollowayLiteraryAgency.com](http://www.HollowayLiteraryAgency.com)

**Bio:** Nikki established Holloway Literary in 2011 after working in marketing communications as a writer and editor. Nikki is the senior agent at Holloway Literary and also handles all negotiations for the agency's film deals. She loves all types of fiction, but is particularly interested in finding interesting mysteries, fresh Southern voices, ethnically and culturally diverse fiction and culinary non-fiction. When she's not working or wrangling her three sons, she enjoys traveling to the beach, mountains and all historical sites in between.

**Currently Looking For:** Romance (contemporary, historical, sweet, POC), Women's fiction,

YA (especially science fiction and fantasy), Historical fiction, Mysteries (cozy, traditional, contemporary, historical), Thrillers (military, political, espionage, domestic suspense), Literary fiction, Southern fiction, Nonfiction (culinary, heirloom skills, mindfulness, lifestyle, American south). Particularly interested in southern USA voices.

**Not Looking For:** Stories that focus on chronic illness or dying, Erotica, Graphic horror (light elements of horror are acceptable), Stories with graphic sex scenes, Police procedurals, Stories in which children are abused, Stories that explore sexual abuse and its effects, Stories in which racism or discrimination are the focus (unless it is historical non-fiction), Fiction set in the 60's, 70's, 80's or 90's.

**Clients:** Internationally bestselling domestic suspense author, Kimberly Belle, internationally bestselling contemporary romance author, Katie Oliver and USA Today bestselling cozy mystery author, Catherine Bruns. Kimberly Belle's Three Days Missing is currently optioned to Two Jacks Productions, her bestselling novel The Marriage Lie is in development at ABC Studios and Rea Frey's Not Her Daughter is in development with Argent Pictures.

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### **AGENT**

**Ann Leslie Tuttle, Dystel, Goderich, and Bourret LLC **SOLD OUT****  
[www.dystel.com](http://www.dystel.com)

**Bio:** Ann Leslie Tuttle joined DG&B in 2017 after working for 20 years at Harlequin Books, now a division of HarperCollins, where she acquired and edited an extensive list of bestselling titles in women's fiction. She received her B.A. degree from the College of William and Mary and an M.A. from the University of Virginia. Finding talented authors (established and debut)

and growing a writer's career have always been Ann Leslie's passion. Ann Leslie lives in New York City with her husband and young daughter, who is just discovering the magic of books and writing.

**Currently Looking For:** I am actively seeking thrillers, psychological suspense, mysteries, romance, literary fiction and Middle Grade. Stories set in the South and Southern Gothics especially captivate me as do other fictional works that convey a strong sense of place.

**Not Looking For:** Dystopian, New Adult, Young Adult, Science Fiction, Paranormal or Horror.

**Current Authors:** USA Today bestselling author Tara Taylor Quinn; PW bestselling authors Debbie Herbert and Jenna Kernan, and national bestselling authors Nancy Robards Thompson and Rhyannon Byrd.

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## **AGENT**

**Jennifer Weis, Literary Agent **SOLD OUT****  
**(No Website)**

**Bio:** Jennifer Weis recently left St. Martin's Press where she was Executive Editor for 30 years to move to the other side of the desk. Many things have changed for her but one thing has remained constant: that is, the hunt for page-turning fiction of all kinds, with a focus on suspense. With bestsellers like B.A. Paris' BEHIND CLOSED DOORS, THE BREAKDOWN and BRING ME BACK, and the national bestselling BABY TEETH in the past few years, her editorial list has also included such long-time suspense writers as Erica Spindler.

Jennifer is the co-chair of Project Lyme, a nonprofit based in NYC that focuses on awareness, education and advocacy. She is a graduate of Yale College and Yale University (M.A. in English) and lives in NYC with her husband and 4 children.

**Currently Look For:** In her new role as agent, the goal is to identify the stars of tomorrow and help editorially and every which way to find them a publishing spot where they can shine. I am looking for cleverly plotted and well-told stories – domestic and psychological suspense, political and historical/international as well. Also bookclub fiction, romantic fiction and novel YA series and standalone. They've got to have a hook and a consistent voice that brings the reader immediate buy-in. Also in search of nonfiction in the areas of health, psychology and narrative, by authors with a platform.

**Not Looking For:** Biography, history, or academic books.

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## **AGENT**

**John Willig, Literary Services, Inc.**

[www.LiteraryServicesInc.com](http://www.LiteraryServicesInc.com)

**Bio:** John Willig has worked in the publishing industry for 40 years. As an editor with top firms and agent, he has negotiated over 750 publishing agreements and represented many leading thought leaders. In 1991, he founded Literary Services Inc. ([www.LiteraryServicesInc.com](http://www.LiteraryServicesInc.com)). John's clients have authored numerous award-winning books in a wide variety of non-fiction categories.

**Currently Looking For:** Historical fiction, True Crime thrillers. A life-long avid reader (and collector) of crime/mystery books and thrillers, John has started to represent authors in this exciting genre...initially focusing on historical story lines and characters. He's also very interested in works that introduce readers to undiscovered worlds and obscure cultures.

**Not Looking For:** Science or fantasy fiction. YA.

**Clients:** Diana Forbes, Mistress Suffragette; Chris Formant, Saving Washington; Dorothy Marcic, With One Shot.

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## **AGENT**

**Terrie Wolf, AKA Literary Management**

[www.akalm.net](http://www.akalm.net)

**Bio:** Terrie is CEO of AKA Literary LLC, a Colorado-based agency established in 2010. A full member of AAR (Association of Authors' Representatives), she has sold rights in more than 40 countries and represents an exciting group of authors who are at all stages of the writing journey, and an eclectic and unforgettable list of commercial fiction and nonfiction. With a background that spans nearly 30 years in publishing, international media, and large-scale events, this Emmy award-winning former broadcast special projects producer is also an accomplished speaker and frequent conference attendee.

**Clients:** Terrie's clients include Margaret Mizushima, C.C. Harrison, Jeff Nesbit, Maria Shriver, Toni Brattin, Bill Coors, and Celine Jacobson, among others. Please visit AKALM.net for more information.